

1-5-6-4 SONGS

Here's a list of the 1-5-6-4 songs we're focusing on in lessons 1 and 2 of this course. In the list, the word "use" refers to the part or parts of the song that use the 1-5-6-4 chord progression.

Keep in mind that these songs represent only a small sampling of the many songs that use 1-5-6-4. Here's how to find more:

- The DoctorKeys Piano Blog has posts on 1564 songs, including the famous (and very funny) Axis of Awesome video that takes you on a "tour" of the songs.

<http://doctorkeys.com/piano-blog/>

- Google "1564 chord progression songs"

- The following Wikipedia page has almost 200 songs, including many that are based on 1564, and others that use 6451. (The 6451 progression is the focus of Lesson 3 in the course).

http://en.wikipedia.org/wiki/List_of_songs_containing_the_I-V-vi-IV_progression

No One (Alicia Keys)

Use: Everything except bridge

Someone Like You (Adele)

Use: Entire Chorus (Progression is played 5 times.)

With or Without You (U2)

Use: Entire Song

So Lonely (Police)

Use: Entire Song

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Let it Be (Beatles)

Use: First half of verse

Forever Young (Alphaville)

Use: Partial chorus

She Will Be Loved (Maroon 5)

Use: pre-chorus and chorus

When I Come Around (Green Day)

Use: verse

Can You Feel the Love (Elton John)

Use: beginning of verse

No Woman No Cry (Bob Marley)

Use: Verse, partial chorus

Land Down Under (Men at Work)

Use: Chorus

Under the Bridge (RHCP)

Use: verse

Happy Ending (Mika)

Use: chorus

You're Beautiful (James Blunt)

Use: verse

Fall at Your Feet (Crowded House)

Use: chorus